

Boogie Woogie Bugle Boy

Don Raye & Hughie Prince

Adaptation :
Cyrille MARTIAL

$\text{♩} = 196$

S $\text{♩} = 11$
He was a fa-mous trum-pet man from old Chi-ca-go way He had a boo-gie style that no one

M $\text{♩} = 11$
He was a fa-mous trum-pet man from old Chi-ca-go way He had a boo-gie style that no one

A $\text{♩} = 11$
He was a fa-mous trum-pet man from old Chi-ca-go way He had a boo-gie style that no one

S
else could play He was the top man at his craft But then his num-ber came up And he was

M
else could play He was the top man at his craft But then his num-ber came up And he was

A
else could play He was the top man at his craft But then his num-ber came up And he was

S
done with the draft He's in the ar-my now a blo-win re-veil-le He's the boo-gie woo-gie bu-gle boy of

M
done with the draft He's in the ar-my now a blo-win re-veil-le He's the boo-gie woo-gie bu-gle boy of

A
done with the draft He's in the ar-my now a blo-win re-veil-le He's the boo-gie woo-gie bu-gle boy of

S
Com-pa-ny B They made him blow a bu-gle for his Un-cle Sam It real-ly brought him down be-cause he

M
Com-pa-ny B They made him blow a bu-gle for his Un-cle Sam It real-ly brought him down be-cause he

A
Com-pa-ny B They made him blow a bu-gle for his Un-cle Sam It real-ly brought him down be-cause he

S
could 'nt jam The cap-tain seemed to un-der-stand Be-cause the next day the Cap' went out and

M
could 'nt jam The cap-tain seemed to un-der-stand Be-cause the next day the Cap' went out and

A
could 'nt jam The cap-tain seemed to un-der-stand Be-cause the next day the Cap' went out and

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S
drifted a band And now the com-pa-ny jumps When he plays re-veil-le He's the boo-gie woo-gie bu-gle boy of

M
drifted a band And now the com-pa-ny jumps When he plays re-veil-le He's the boo-gie woo-gie bu-gle boy of

A
drifted a band And now the com-pa-ny jumps When he plays re-veil-le He's the boo-gie woo-gie bu-gle boy of

S
com-pa-ny B A root a toot a toodee dle ya da toot He blows it eight to the bar

M
com-pa-ny B A root a toot a toodee dle ya da toot He blows it eight to the bar

A
com-pa-ny B A root a toot a toodee dle ya da toot He blows it eight to the bar

S
In boo-gie rhy-thm He can't blow a note un-less the bass and gui-tar is play-in' with him

M
In boo-gie rhy-thm He can't blow a note un-less the bass and gui-tar is play-in' with him

A
In boo-gie rhy-thm He can't blow a note un-less the bass and gui-tar is play-in' with him

S
And - - - the com-pa-ny jump When he plays re-veil-le He's the boo-gie woo-gie bu-gle boy of

M
And - - - the com-pa-ny jump When he plays re-veil-le He's the boo-gie woo-gie bu-gle boy of

A
And - - - the com-pa-ny jump When he plays re-veil-le He's the boo-gie woo-gie bu-gle boy of

S
com-pa-ny B He was our boo - gie woo - gie bu - gle boy of Com-pa-ny B

M
com-pa-ny B He was our boo - gie woo - gie bu - gle boy of Com-pa-ny B

A
com-pa-ny B He was our boo - gie woo - gie bu - gle boy of Com-pa-ny B

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S
And when he plays boo-gie woo-gie bu-gle He's as bu-sy as a bzz bee And when he

M
And when he plays boo-gie woo-gie bu-gle He's as bu-sy as a bzz bee And when he

A
And when he plays boo-gie woo-gie bu-gle He's as bu-sy as a bzz bee And when he

S
plays he make the com-pa-ny jump eight to the bar He's the boo-gie woo-gie bu-gle boy of Compa-ny B La da da

M
plays he make the com-pa-ny jump eight to the bar He's the boo-gie woo-gie bu-gle boy of Compa-ny B La da da

A
plays he make the com-pa-ny jump eight to the bar He's the boo-gie woo-gie bu-gle boy of Compa-ny B La da da

S
too did-dle ya too did-dle ya toot toot He blows it eight to the bar He

M
too did-dle ya too did-dle ya toot toot He blows it eight to the bar He

A
too did-dle ya too did-dle ya toot toot He blows it eight to the bar He

S
can't blow a note if the bass and gui-tar isn't with 'im And - -

M
can't blow a note if the bass and gui-tar isn't with 'im And - -

A
can't blow a note if the bass and gui-tar isn't with 'im And - -

S
- the com-pa-ny jump When he plays re-veil-le He's the boo-gie woo-gie bu-gle boy of com-pa-ny B

M
- the com-pa-ny jump When he plays re-veil-le He's the boo-gie woo-gie bu-gle boy of com-pa-ny B

A
- the com-pa-ny jump When he plays re-veil-le He's the boo-gie woo-gie bu-gle boy of com-pa-ny B

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11

S He puts the boys to sleep with boo - gie e - v'ry night And

M He puts the boys to sleep with boo - gie e - v'ry night And

A He puts the boys to sleep with boo - gie e - v'ry night And

puts the boys to sleep with boo - gie e - v'ry night And

S wakes them up the same way in the ear - ly bright They clap their hands and stomp

M wakes them up the same way in the ear - ly bright They clap their hands and stomp

A wakes them up the same way in the ear - ly bright They clap their hands and stomp

wakes them up the same way in the ear - ly bright They clap their hands and stomp

S their feet 'Cause they know how he plays When som - one give a beat He

M their feet 'Cause they know how he plays When som - one give a beat he

A their feet 'Cause they know how he plays When som - one give a beat He

their feet 'Cause they know how he plays When som - one give a beat He

S real - ly breaks it up when he plays re - veil - le He's the boo - gie woo - gie bu - gle boy of

M real - ly breaks it up when he plays re - veil - le He's the boo - gie woo - gie bu - gle boy of

A real - ly breaks it up when he plays re - veil - le He's the boo - gie woo - gie bu - gle boy of

real - ly breaks it up when he plays re - veil - le He's the boo - gie woo - gie bu - gle boy of

S com - pa - ny B Toot toot too did - dle ya toot toot toot

M com - pa - ny B Toot toot too did - dle ya toot toot toot

A com - pa - ny B Toot toot too did - dle ya toot toot toot

com - pa - ny B Toot toot too did - dle ya toot toot toot

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S
he blows it eight to the bar Can't blow a note if the bass

M
he blows it eight to the bar Can't blow a note if the bass

A
he blows it eight to the bar Can't blow a note if the bass

S
and gui - tar isn't with 'im And

M
and gui - tar isn't with 'im And

A
and gui - tar isn't with 'im And

S
- the com - pa - ny jump When he plays re-veil - le He's the boo-gie woo-gie bu - gle boy of

M
- the com - pa - ny jump When he plays re-veil - le He's the boo-gie woo-gie bu - gle boy of

A
- the com - pa - ny jump When he plays re-veil - le He's the boo-gie woo-gie bu - gle boy of

S
com - pa - ny B

M
com - pa - ny B

A
com - pa - ny B

FINE