

Oh When The Saints

A Traditionnel

Arr. : Cyrille MARTIAL

♩ 154

SOL 8 Oh when the Saints go mar-ching in

S 8

A 8

T 8

B 8

When the Saints Mar - chin' in

When the Saints Mar - chin' in

When the Saints Mar - chin' in

When the Saints Mar - chin' in

SOL Oh when the Saints go mar - ching in Oh Lord I

S Saints go mar - ching go marc - ching - in

A Saints go mar - ching go marc - ching - in

T Saints go mar - ching go marc - ching - in

B Saints go mar - ching go marc - ching - in

B

SOL want to be in that num - ber Oh when the Saints

S Lord I want to be to be in that num - ber Oh When the

A Lord I want to be to be in that num - ber Oh When the

T Lord I want to be to be in that num - ber Oh When the

B Lord I want to be to be in that num - ber Oh When the

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Arr. : Cyrille MARTIAL

SOL go mar - ching go go go mar-ching in Oh when the sun

S Saints go mar - chin' go go go mar-ching in

A Saints go mar - chin' go go go mar-ching in

T Saints go mar - chin' go go go mar-ching in

B Saints go mar - chin' go go go mar-ching in

C Saints go mar - chin' go go go mar-ching in

SOL re - fuse to shine Oh when the sun

S When the sun re - fuse to shine

A When the sun re - fuse to shine

T When the sun re - fuse to shine

B When the sun re - fuse to shine

SOL re - fuse to shine Oh Lord I

S sun re - fuse to re - fuse - to shine

A sun re - fuse to re - fuse - to shine

T sun re - fuse to re - fuse - to shine

B sun re - fuse to re - fuse - to shine

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Arr. : Cyrille MARTIAL

D

SOL want to be in that num - ber Oh When the sun

S Lord I want to be to be in that num - ber Oh When the

A Lord I want to be to be in that num - ber Oh When the

T Lord I want to be to be in that num - ber Oh When the

B Lord I want to be to be in that num - ber Oh When the

SOL re - fuse to When he re - fuse to shine

S sun re - fuse to When he re - fuse to shine

A sun re - fuse to When he re - fuse to shine

T sun re - fuse to When he re - fuse to shine

B sun re - fuse to When he re - fuse to shine

E

$\text{♩} = 180$ $\text{♪} = \text{♪} \text{♪} \text{♪}$

F

SOL 7 Oh when the drums be - gin to toom toom toom Oh when the

S 7 Oh when the drums be - gin to toom toom toom Oh when the

A 7 Oh when the drums be - gin to toom toom toom Oh when the

T 7 Oh when the drums be - gin to toom toom toom Oh when the

B 7 Oh when the drums be - gin to toom toom toom Oh when the

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Arr. : Cyrille MARTIAL

SOL
drums be - gin to toom too doom toom Oh Lord I want

S
drums be - gin to toom too doom toom Oh Lord I want

A
drums be - gin to toom too doom toom Oh Lord I want

T
drums be - gin to toom too doom toom Oh Lord I want

B
drums be - gin to toom too doom toom Oh Lord I want

G
SOL
to be in that num - ber Oh when the

S
to be in that num - ber Oh when the

A
to be in that num - ber Oh when the

T
to be in that num - ber Oh when the

B
to be in that num - ber Oh when the

SOL
drums be - gin to toom too doom toom Oh when the reeds

S
drums be - gin to toom too doom toom Oh when the reeds

A
drums be - gin to toom too doom toom Oh when the reeds

T
drums be - gin to toom too doom toom Oh when the reeds

B
drums be - gin to toom too doom toom Oh when the reeds

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Arr. : Cyrille MARTIAL

H

SOL
S
A
T
B

be - gin to blow blow blow like this va va doon dap dap dap

Detailed description: This is the first system of a musical score for a five-part vocal choir (Soprano, Alto, Tenor, Bass, and Solist). The music is in G major (one sharp) and 4/4 time. The lyrics are 'be - gin to blow blow blow like this va va doon dap dap dap'. The Solist part (SOL) has a different melody than the other parts in this system.

SOL
S
A
T
B

be - gin to blow blow blow like this va va doon dap dap dap

va da va da va da va da va da da va da doon dap va da va

Detailed description: This is the second system of the musical score. It continues the melody from the first system. The lyrics are 'be - gin to blow blow blow like this va va doon dap dap dap' followed by 'va da va da va da va da va da da va da doon dap va da va'. The Solist part (SOL) continues with a new melody.

SOL
S
A
T
B

va va da da da Oh when the reeds be - gin to blow blow blow

Detailed description: This is the third system of the musical score. The lyrics are 'va va da da da Oh when the reeds be - gin to blow blow blow'. The Solist part (SOL) continues with a new melody. The other parts (S, A, T, B) have a different melody in this system.

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SOL Oh Lord I want to be in that num - ber

S Oh Lord I want to be in that num - ber

A Oh Lord I want to be in that num - ber

T Oh Lord I want to be in that num - ber

B Oh Lord I want to be in that num - ber

SOL Oh when the reeds be - gin to blow be - gin to blow oh when the trump -

S Oh when the reeds be - gin to blow be - gin to blow oh when the trump -

A Oh when the reeds be - gin to blow be - gin to blow oh when the trump -

T Oh when the reeds be - gin to blow be - gin to blow oh when the trump -

B Oh when the reeds be - gin to blow be - gin to blow oh when the trump -

I

Habanera
♩ = 120

SOL pet sound its call call call wah wah uh

S pet sound its call call call wah wah uh

A pet sound its call call call wah wah uh

T pet sound its call call call wah wah uh

B pet sound its call call call wah wah uh

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Arr. : Cyrille MARTIAL

J

SOL
S
A
T
B

wah wah wah wah uh wah wah wah wah wah uh

wah wah wah wah uh wah wah wah wah wah uh

wah wah wah wah uh wah wah wah wah wah uh

wah wah wah wah uh wah wah wah wah wah uh

wah wah wah wah uh wah wah wah wah wah uh

wah wah wah wah uh wah wah wah wah wah uh

$\text{♩} = 180$

SOL
S
A
T
B

wah wah wah wah uh wah wah wah wah wah

wah wah wah wah uh wah wah wah wah wah

wah wah wah wah uh wah wah wah wah wah

wah wah wah wah uh wah wah wah wah wah

wah wah wah wah uh wah wah wah wah wah

wah wah wah wah uh wah wah wah wah wah

wah wah wah wah uh wah wah wah wah wah

K

$\text{♩} = \text{♩}^3$

SOL
S
A
T
B

Oh Lord I want to be in that num - ber Oh when the

Oh Lord I want to be in that num - ber Oh when the

Oh Lord I want to be in that num - ber Oh when the

Oh Lord I want to be in that num - ber Oh when the

Oh Lord I want to be in that num - ber Oh when the

Oh Lord I want to be in that num - ber Oh when the

Oh When The Saints

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Arr. : Cyrille MARTIAL

SOL $\text{♩} = 154 \text{ binaire}$

trump - pets call its trump - pets call its Oh when the new

S trump - pets call its trump - pets call its sound

A trump - pets call its trump - pets call its sound

T trump - pets call its trump - pets call its sound

B trump - pets call its trump - pets call its sound

L

SOL

world is re - vealed Oh when the new

S When the new is re - vealed

A When the new is re - vealed

T When the new is re - vealed

B When the new is re - vealed

When the new is re - vealed $\text{♩} = 80$ $\text{♪} = \text{♪♪♪}$

SOL

world is re - vealed Oh Lord I

S new world is re - vealed pa doo wa

A new world is re - vealed pa doo wa

T new world is re - vealed pa doo wa

B new world is re - vealed pa doo wa

new world is re - vealed pa doo wa

M

Oh When The Saints

Traditionnel

Arr. : Cyrille MARTIAL

SOL want - to - be in that num - ber oh oh yeah

S Oh Lord I want - to be in that num-ber Oh Lord I want - to be

A Oh Lord I want - to be in that num-ber Oh Lord I want - to be

T Oh Lord I want - to be in that num-ber Oh Lord I want - to be

B Oh Lord I want - to be in that num-ber Oh Lord I want - to be

SOL Oh Lord I want - to be in that num-ber Oh Lord I want - to be

S Oh when the Saints go - mar - chin' - in

A Oh when the Saints go - mar - chin' - in

T Oh when the Saints go - mar - chin' - in

B Oh when the Saints go - mar - chin' - in

SOL Oh when the Saints go mar - ching in **FINE**

S march - ing in

A march - ing in

T march - ing in

B march - ing in