

Stormy Weather

Ted Koehler - Harold Arlen

Arrangement :
Cyrille MARTIAL

♩ = 62 Ternaire

First system of musical notation for Soprano (S), Mezzo (M), Alto (A), Tenor (T), and Bass (B) voices. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 62 Ternaire. The first measure of each staff contains a triplet of eighth notes. The lyrics are: "There's no sun up in the sky" (S, T) and "Don't know why the sky" (M, A, B). Dynamics include *f* (forte) and *ff* (fortissimo).

Second system of musical notation. The lyrics continue: "don't know why" (S, M, A, T, B) and "There's no sun up in the sky" (S, M, A, T, B). Dynamics include *p* (piano) and *ff* (fortissimo). The system concludes with a double bar line.

Third system of musical notation. The lyrics are: "Life is e - v'ry - where" (S, M, A, T, B) and "gloom and mis'-ry e - v'ry-where" (S, M, A, T, B). Dynamics include *mp* (mezzo-piano) and *f* (forte). The system concludes with a double bar line. Below the system, the lyrics "Life is e - v'ry - where" and "gloom and mis'-ry e - v'ry-where" are repeated with dynamics *mp* and *f* respectively.

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S *mp* Just can't get my poor self to ge-ther all the time *f* I'm wea-ry so wea-ry too wea-ry all the time

M *mp* Just can't get my poor self to ge-ther all the time *f* I'm wea-ry so wea-ry too wea-ry all the time

A *mp* Just can't get my poor self to ge-ther all the time *f* I'm wea-ry so wea-ry too wea-ry all the time

T *mp* Just can't get my poor self to ge-ther all the time *f* I'm wea-ry so wea-ry too wea-ry all the time

B *mp* Just can't get my poor self to ge-ther all the time *f* I'm wea-ry so wea-ry too wea-ry all the time

mp Just can't get my poor self to - ge-ther all the time *f* I'm wea-ry so wea-ry too wea-ry all the time

1'40"

S *p* Now the Blues blues

M *p* Now the Blues blues

A *p* Now the Blues blues

T *p* Now the Blues blues

B *p* Now the Blues blues

S blues *mf* let me walk in the sun *f* Can't go

M blues *mf* let me walk in the sun *f* Can't go

A blues *mf* let me walk in the sun *f* Can't go

T blues *mf* let me walk in the sun *f* Can't go

B blues *mf* let me walk in the sun *f* Can't go

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Arrangement :

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2'10"

S
on e - v'ry thing I had is gone Stor - my wea - ther

M
on e - v'ry - thing I had is gone Stor - my wea - ther

A
on can't go on e - v'ry thing I had is gone Stor - my wea - ther wea - ther

T
on can't go on e - v'ry thing I had is gone Stor - my wea - ther wea - ther

B
on can't go on e - v'ry - thing I had is gone Stor - my wea - ther wea - ther

S
Since my man and I ain't to ge - ther don't know why Keeps

M
Since my man and I ain't to ge - ther don't know why Keeps

A
Since my man and I ain't to ge - ther don't know why Keeps

T
Since my man and I ain't to ge - ther don't know why Keeps

B
Since my man and I ain't to ge - ther don't know why Keeps

S
rai - in' all - - the - time *p* all the time *f* Keeps rai - nin' *p* all the time *mf* Stor - my wea - ther

M
rai - in' all - - the - time *p* all the time *f* Keeps rai - nin' *p* all the time *mf* Stor - my wea - ther

A
rai - in' all - - the - time *p* all the time *f* Keeps rai - nin' *p* all the time *mf* Stor - my wea - ther

T
rai - in' all - - the - time *p* all the time *f* Keeps rai - nin' *p* all the time *mf* Stor - my wea - ther

B
rai - in' all - - the - time *p* all the time *f* Keeps rai - nin' *p* all the time *mf* Stor - my wea - ther

FINE